



# The Cubby

## Producer's Pack



The Brisbane Circus Centre. Home of Flipside Circus.

## **ABOUT FLIPSIDE CIRCUS**

Flipside Circus is Queensland's largest youth arts company – an award-winning company with a reputation for excellence in training and performance as well as for supporting Queensland's world-leading circus sector.

Flipside is a not-for-profit company that provides:

- Regular classes and training at our circus centre and right across Queensland;
- An artistic program of performances by, for, and with young people;
- Community and social circus programs;
- Support for Queensland's circus artists and independent companies.

Our artistic program is all about empowering children and young people to tell their own stories and shape their vision for the future. Flipside does this by creating critically acclaimed performances by, for, and with children and young people as well as residency and engagement programs across the state.

# THE CUBBY

Designed for touring, The Cubby is perfect for performing arts centres, town halls, community centres, or outdoors. With freestanding rigging built into the set it seamlessly fits into various venues.

A new show by Flipside Circus, developed with regional and remote Queensland communities. The Cubby is a non-stop action-filled circus about cubbies, children's hidden worlds, big dreams, and tyre swings.

It is a show for children and family audiences that limitless imagination, ingenuity, and resilience of bush kids and bush communities. The Cubby brings stories from regional communities to life with fantastic circus skills and verbatim recordings of regional children and young people. The show explores themes of risk, play, place, and identity.

The Cubby has been designed for touring, it is equally at home in a performing arts centre, town hall, community centre, or hall. All of the rigging is freestanding and built into the set. The Cubby has curriculum links for Primary and Secondary Schools as well as capacity to add workshops and residencies.

## PRODUCTION

The Cubby

## TOUR PRODUCER

Gabriela Gallardo

Flipside Circus

[gabi@flipsidecircus.org.au](mailto:gabi@flipsidecircus.org.au)

## COMPANY NAME

Flipside Circus

## PRESENTATION LINE / BILLING

[your venue name] presents

The Cubby

Created by Flipside Circus, developed with regional and remote Queensland communities.

## GENRE

Circus; Children's Show; Family Show

## PERFORMANCE SPECIFICS

45 minute duration. Maximum 11 performance or activations per week. Minimum 90 minute break between performances.

## AGE SUITABILITY

Recommended for ages 5 and up.

## CAST AND CREATIVES LIST

The following list of the credits is required on website listings and in house programs.

<b>Director</b>	Robert Kronk
<b>Dramaturg</b>	Lara Croydon
<b>Deviser</b>	Bridget Boyle
<b>Original Performers</b>	Sam Giles, Ellie Grow and Luke Whitefield
<b>Created With</b>	Amy Stuart, Ambrose Kelso and Lucy Hunterland

Developed with regional and remote Queensland communities including Normanton, Mt Isa, Richmond, Hughenden, Winton, Blackall, Tambo, Charleville, Eromanga, and Thargomindah.

<b>Set &amp; Costume Design</b>	Josh McIntosh
<b>Composition &amp; Sound Design</b>	Guy Webster
<b>Production Manager</b>	Gabriela Gallardo

## MARKETING COPY

### ONE LINER

Peek into a child's imagination and see what's possible in this thrilling circus adventure for the whole family.

### LONG DESCRIPTION

Peek into a child's imagination and see what's possible in this thrilling circus adventure for the whole family.

*The Cubby* celebrates limitless ingenuity and creativity. Bringing fantastical stories to life through acrobatics, aerials, and music. Get inspired, get giggly, and get ready to explore the hidden worlds where kids are in charge and anything is possible.

*The Cubby* is a brand-new work by the award-winning Flipside Circus, it builds on their highly popular residency and workshop programs and has been created with regional and remote Queensland communities.

## REVIEWS

Quotes about *The Cubby*:

"A funny, skilful, and creative exploration of the importance of play and imagination. *The Cubby* will fire up the imagination." – Creative Futures

"So much fun. Bright. Upbeat. Silly. Funny. Clever!" – Audience

"It was full of joy and childlike wonder, I can hear the giggles from kids just ringing through the whole show." – Audience

Quotes about Flipside Circus:

"A little slice of home-grown circus magic." - Australian Stage

"The audience spent the night holding their breath, in complete awe of the talent of



## AUDIENCE ENGAGEMENT ACTIVITIES

Pre/post show discussions. Workshops and community engagement programs can be added.

### SCHOOLS

The show has strong links with Primary and Secondary School curricula. It is made for small schools with a wide range of ages. And is equally at home in performing arts centres, town halls, schools of arts, or in-schools.

### CURRICULUM LINKS

#### *Primary school*

- Humanities and social science;
- The arts;
- Health and physical education.

#### *Secondary school*

- English;
- Humanities and social science; as well as
- Arts, drama (physical and epic theatre), dance, and physical education subject areas.

### WORKSHOPS

#### **Circus Skills**

**45 minutes | Up to 25 participants**

A fun and challenging workshop that introduces the basics of circus. The workshops are fun and challenging, and introduce a range of basic circus and teamwork skills.

Suitable a wide range of ages starting with 4-6 year olds with parents/caregivers through to primary or secondary school students and even adult groups.

#### **Storytelling and Circus**

**45 minutes | Up to 25 participants**

The workshop explores methods of combining narrative and dramatic structures with circus and physical theatre. Great for secondary school English or Drama students.





## NUTS AND BOLTS

Freight

1 x 3 tonne truck or similar.

Lighting and sound

Basic lighting required. Company tours with a small PA or can plug into venue PA.

Rigging and AV

None required.

Stage dimensions

Minimum 12 metres wide x 10 metres deep x 6 metres high

Touring party

Three

Can be performed in different spaces including theatres, outdoors or in community halls.





